

Georgia Poetry Society

Christine Swint Headlines Spring GPS Meeting in Dahlonega, GA

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A former Spanish teacher, Christine Swint studied in the M.F.A. program in poetry and creative writing at Georgia State University, where she also taught first-year composition. She studied English and Spanish literature at U.G.A. and later received an M.A. in Spanish language and literature from Middlebury College. Her poems have appeared recently or are forthcoming in the *Red Clay Review*, *Blue Fifth Review*, the *Naugatuk River Review*, *Ekphrasis*, and *The Tampa Review*.

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2011 Charles Dickson Award to Lynn Farmer

The Rare, Persistent Light is Farmer's first chapbook and the winner of the 2011 Charles Dickson Award. She is a native of Knoxville, Tennessee and lived most of her life in Decatur, GA. She graduated from Decatur High School and Samford University with graduate degrees from Georgia State University. Farmer taught high school English in Dekalb County for thirty five years and received her PhD in English literature from Emory University, writing on T.S. Elliot. Distinguished among her many poetry awards are the Edwin Davin Vickers Memorial Award and the Byron Herbert Reece International Award, given by the Georgia Poetry Society; the Lennon Memorial Award for Lyrics from the Poetry Society of Virginia and the James E. Warren Jr. Prize from the Academy of American Poets in New York through Emory University. Her work has appeared in publications such as *The Chattahoochee Review*; *Snake Nation Review*; *Midwest Poetry Review*; *English Journal*; *Phoenix*; *Lull Water Review*; *Red Mountain Rendezvous*; *Bradford Poetry Review* (Bradford, West Yorkshire, England); *The Village Writer Magazine*; *Catalyst*; *Poets Artists and Madmen*; *Atlanta Journal-Constitution*; and *Immortals: Poems of Life and Death by New Southern Poets*.



Contributors:

Steven Shields

Bob Lynn

Paul Samuels

Sandy Hokanson

Lou Jones

Tonette Long

Layout: Ann Douglass

BONNIE J. ROBINSON PRESENTS WORKSHOP ON SELF-PUBLISHING GPS MEETING — APRIL 21, 2012

Dr. Bonnie J. (B.J.) Robinson is Professor of English at North Georgia College, where she teaches literature and creative writing courses. She has also taught poetry writing at Emory University. Professor Robinson earned her Bachelor's Degree at Wesleyan University in Connecticut and her Master's and Doctoral Degrees from the University of Virginia. Her poetry collection *He/She/Eye* was published by Snake Nation Press in 2008. Professor Robinson is the founder and director of the University Press of North Georgia. Robinson was also the contest judge for the 2011 Dickson Chapbook Contest, see below.

Lawrenceville Poet Wins Senior Poet Laureate Award

Emery L. Campbell, 85, retired wood cellulose sales executive of Lawrenceville, won the 2011 Georgia Senior Poet Laureate Award in the 19th annual National Senior Poets Laureate Poetry Competition for American poets age 50 and older. The winning poem, "Declaration of the Forswearing of Ophidian Decortication" humorously explores the guilt a snake-killer feels after stripping his victim of its skin. Campbell was National Senior Poet Laureate in 1999.

The Rare, Persistent Light (Dr. Robinson's Critique)

In selecting the collection *The Rare, Persistent Light* by Lynn Farmer as the winner of the Georgia Poetry Society's 2011 Dickson Chapbook Contest, B. J. Robinson offered the following comments: *My criteria for selecting the one collection—out of so many beautiful manuscripts—included the following: technical proficiency; style, and voice—distinctive and sustained with nuances—throughout the collection, which I looked at as both a collection of discrete units and an organic (and organically functioning) whole. This collection excelled in all these elements. It is both intellectually and emotionally satisfying. It offers highly personal memories along with more general cultural recall, so these poems display a concreteness and specificity that nevertheless speak to the universal, to the common human experience. These poems have a narrative quality that harkens back to oral story-telling. Stylistically, the poems' self-conscious spatial references – rooms, houses, log cabins, store-fronts – frame and free the author's memories, and combine in creating an authorial space that readers can inhabit and explore, with both painful or joyous recognition and mind-expanding shock. These images are enhanced by the collection's technical choices toward open or free verse tied by anaphora and by sound patterns and repetitions. The collection as a whole offers substance-in-words that staves off voids of loss, grief, and death, giving us recovery with loss, and no easy answers.*

2012 Officers

Georgia Poetry Association



President: Sandy Hokanson, John's Creek

Vice President: J.C. Reilly, Atlanta

Secretary: Ann Gillespie, Cleveland

Treasurer: Elsie Austin, Columbus

Board Members: Keith Badowski, Columbus

Terry Hensel, Alpharetta

Robert L. Lynn, Duluth

Robert Simon, Kennesaw

George Williams, Madison

Contest Chair: Lou Jones, Greensboro

Assistant Treasurer: Jerry White, Marietta

Newsletter Editor: Deuce Douglass, Kennesaw

Poetry in the Schools Co-Chairs: Maria Shaheen, Alpharetta & Paul Samuels, Dunwoody

Membership Chair: Robert L. Lynn, Duluth

Poetry Road Shows: Ron Self, Columbus

Webmaster: Dale Hokanson, Alpharetta

Historian: Ira Harrison, Atlanta

Registrars: Terry & Joan Hensel

Publicity Chair: Ann Douglass, Kennesaw

Assistant Publicity Chair: Karen Garner, Dacula

NFSPS Reporter: DuAnne Kaiser, Sautee-Nacoochee

CHALLENGE TO MEET THE OCCASION

(Written by Ron Self for the 2012 GPS New Officers' Installation)

The challenge is, as it has always been,
to rise, to rise like the rainbow trout
or the silver bass in a fast-flowing stream;
to rise, to rise to meet the occasion;
and, having sworn a great oath,
taken a vow to do one's best
to do one's duty, the obligation now
is to do it, to get things done,
make things happen, set the example,
show the way, carry onward
that which others gone before
have thus far so ably advanced;
and, like mounted knights of old
in search of the Holy Grail,
follow the gleam, fulfill the dream,
write a new verse, add a new stanza,
join your voices to the swelling chorus
of poets and lovers of poetry
and, in doing so inspire us all

to reach beyond ourselves
Into the realm of that which is noble,
of that which is lasting, of poetry
for the moment and for the ages,
to do that which duty requires
and more, much more.
Before you stands the stone,
Excalibur's blade in it up to the hilt
It awaits only the strength of your hand
and the determination of your spirit
to draw it forth. The challenge is,
as it has always been, to rise,
to rise like the rainbow trout
or the silver bass in a fast-flowing stream,
to rise, to rise to meet the occasion,
and the occasion is now
the leadership is yours
and you will rise, you will rise
to meet it.

“State of the Society” Address

by President Sandy Hokanson

I am honored to be President of the Georgia Poetry Society this year and am excited about the work we can do as a Board and a Society. The GPS has been a great influence on my personal growth as a poet and I value the speakers, contacts and friendships I have had these past 4 years

The January 21st Quarterly Meeting at Kennesaw State University was a wonderful beginning to the year. Interim President Steven Shields most ably and entertainingly emceed the program which included a sales pitch by Paul Samuels for Poetry In The Schools, an inspiring reading by Robert Kimsey from his new book *Air Swimmer*, a dramatic workshop on “performance poetry” by M. Ayodele Heath and readings from many of the winners of the Fall GPS contests. Robert Lynn, chairman of the nominating committee provided an enthusiastic introduction to the new team of Officers, Board members and Committee Chairmen followed by a poetic charge written by Ron Self entitled, “A Challenge To Meet The Occasion.” It is encouraging to me to see so many people who have “risen to the occasion” to fill many Board and committee vacancies. We have a great team!

The Georgia Poetry Society is striving to reach more people, and to meet and even exceed the wonderful programming of the past. We have many plans for the year ahead that we hope will push the envelope. We can do this because we have been able to fill almost all the vacant committee positions including Reach Of Song Editor Liz Garcia (taking over for me—I am leaving the anthology in good hands!), Newsletter Editor Deuce Douglass, Publicity Chair Ann Douglass, Assistant Publicity Chair Karen Garner (posters), Web Master Dale Hokanson, Registrars Terry and Joan Hensel, Assistant Treasurer (treasurer-in-training) Jerry White and Co-Chair of Poetry in the Schools Paul Samuels who joins Maria Shaheen. Together they plan to expand the program into more schools.

One of our projects this year is planning a joint meeting with the Alabama Poetry Society in the Spring of 2013 so watch for that. We plan to pool our resources for a really big name poet. You won't want to miss it!

We have 140 paid-up members so far, and Membership Chairman Robert Lynn is still working to increase that number! My husband, Dale Hokanson, has graciously agreed to take over the Web Master position and is busy updating addresses and email addresses so we can better communicate and serve the members. Let us know of any changes that need to be made.

The motto of my presidency will be: To Value the Past, To Live in the Present, and To Plan for the Future. I want to plan meetings far enough ahead, that we can announce the July meeting at the end of the April 21st meeting in Dahlonaga and so on. If we put these dates on our calendars, you can more easily plan on attending and inviting friends and fellow poets to attend also. If you have prospective members in mind, please send us (Robert Lynn or me) their names and contact information. We hope to pull in members from all over the state of Georgia. I would like to initiate a reward system for those who bring in 3 or more new members—so watch for that.

Let us know about your poetic activities so we can include them in the newsletter. And if you have suggestions, comments or concerns please contact me. You can do so via the GPS email site or my personal email at hokansonGA@comcast.net, or write me at: Sandy Hokanson, 640 Sweet Gum Forest Lane, Alpharetta, GA 30005.

Thank you for the gracious trust you have put in me. Together, may we all “Rise to the Occasion” and promote Georgia Poetry Society this year. See you in Dahlonaga April 21st!

MEMBER NOTES

- **CHECK OUT MAX GRIMM'S BLOG!** Max Grimm has been writing a blog about his poetry and his stories behind each poem. It's called *A River Between Chaos and Zen*. It's at www.riverchaoszen.blogspot.com.
- **ANTIQUE TYPEWRITER TALKS AT JOHNS CREEK FESTIVAL** — Keith Badowski's antique typewriter spat out this instant poem at the Johns Creek Poetry Festival last November.

AFTER THE POETRY FESTIVAL

Poetry came for festival
odd thing stirred as words were spoken
everyone changed one way or another
the children grew feathers on their tongues
regulars rolled regal draped in robes
yellow auras streamed from ears
Following the festival flames flared
each stoked in pupils and teachers alike
stunning those who came not expecting to like it
turning them thirsty for glasses of verse
inside fueled to live inside language
visioning visions into vacations vast
aspects of mystics chattering truth
lasting and lasting beyond all festivals

KAREN GARNER HAS LOW COUNTRY EXHIBIT IN SC

The seventh annual fall exhibit "Low Country VII: New Works by Karen Burnette Garner" opened at the Treasure Nest Art Gallery near Charleston, SC. The show included 35 new Low Country landscape paintings in acrylic on canvas. The poet artist uses proceeds of her show to support Burnette Elementary School in Suwanee, GA named for her family whose homestead was part of the property where the school now stands. Garner also designs posters to promote meetings both of the Johns Creek Poetry Group and the Georgia Poetry Society. She lives in Dacula and works for the Gwinnett County School District.

BETSY HOLLIS-FREY, FINALIST

Betsy Hollis-Frey is one of the finalists in the "Georgia Author of the Year Award," in the Short Story category for her book, *The Year of the Pen, a collection of short stories and poetry*. Check out www.betsyhollisfrey.com for more about her book.

UPCOMING POETRY ROAD SHOWS

GPS Road Show Chair Ron Self is up and running with this year's Poetry Road Shows. Two shows were held in February: February 1st in Gainesville and February 18th in Greensboro. Two more are scheduled for April:

April 12th at Atlanta Central Public Library, Steven Shields, Chair. Poets: Ayodele Heath, Shields Elizabeth Garcia and Robert Lynn

April 14th at Dahlonega, North Georgia College (upstairs in the Starbucks, just south of the Smith House). Ron Self, Chair. Poets: Janice Moore, Tonette Long, Ann Gellespie, Ron Self

Plan to attend one of these and urge poet friends to help celebrate poetry in our state.

GPS Quarterly Meeting Schedule and Information

North Georgia State College, Dahlonega, GA — Newton Oaks Center : Room 019

April 21, 2012

The GPS Board has agreed to a friendly partnership with the University Press of North Georgia State College. They are our gracious hosts today. Directions to campus appear below or www.northgeorgia.edu/directions. After entering through the main gate turn right. Newton Oaks Center is the second large building on the right. Parking is in the rear of the building.

- 8:30—9:15 Coffee & Mingling
- 9:15—9:30 President's Welcome/Announcements
- 9:30—10:15 Bonnie Robinson Workshop: "Digital Publishing, Blogging and Other Connections"
- 10:15—10:30 Break
- 10:30—11:00 Featured Reader, Christine Swint
- 11:00—11:45 *Shout II* and Member Readings I
- 11:45—1:00 Lunch in College Cafeteria—**\$8.00 paid to cafeteria on day of meeting**
- 1:00—1:15 Raffle
- 1:15—2:00 Lynn Farmer, Chapbook Contest Winner & Book Signing
- 2:00—2:15 Afternoon Break
- 2:15—2:45 Member Readings II
- 2:45—3:00 Closing Comments
- 3:00— Board Meeting

From Atlanta, GA: Take GA 400/US 19 north toward Dahlonega. Travel north on GA 400 until ends at GA 60/US 19 (approx. 56 miles). Turn left on GA 60/US 19. Travel north toward the city of Dahlonega. Travel to the first stoplight on to GA 60/US 19 (business). Proceed through the intersection. The main entrance to campus is about 200 yards on the left. (Approx. drive time from *-285—1 hour.)

From Athens, GA: Take US 129 N to Gainesville, GA. Go straight onto GA 60 N and follow it into the city of Dahlonega (approx. 20 mi.) Travel to the first stoplight on to GA 60/US 19 (business). Proceed through the intersection. The main entrance to campus is about 200 yards on the left. (Approx. drive time from downtown Athens—90 min)

From Columbus/Lagrange, GA: Take *0185 N to I-85. Follow I-85 N to I-285 W. Take I-285 N/W to GA 400. Travel GA 400 N until ends at GA 60/US 19 (approx. 56 miles). Turn left on GA 60/US 19. Travel north toward the city of Dahlonega. Travel to the first stop light on to GA 60/US 19 (business). Proceed through the intersection. The main entrance to campus is about 200 yards on the left. (Approx. drive time—3 hours)

From Macon, GA: Take I-75 N to Atlanta, GA. In Atlanta, take I-85 N. Bear right onto GA 400. Travel north on GA 400 until ends at GA 60/US 19 (approx. 56 miles). Turn left on GA 60/US 19. Travel north toward the city of Dahlonega. Travel to the first stoplight on to GA 60/US 19 (business). Proceed through the intersection. The main entrance to campus is about 200 yards on the left. (Approx. drive time 2 hrs, 45 min.)

UNDER A HUNDRED

The Georgia Poetry Society unveiled its latest publication at the January 2012 quarterly meeting at Kennesaw State University. The chapbook, entitled "Under A Hundred" was edited by Past President Steven Shields and featured the work of two GPS poets, Past President Ron Self and member Mildred Greear. A third poet, Frances W. Alix, of Boston was also featured.

The chapbook was the culmination of the Society's desire to honor co-founder Edward Davin Vickers. Poets selected for inclusion in the inaugural chapbook were competitively selected from a nationally advertised competition. The competition required entrants to submit any number of poems, not to exceed 100 lines each. Hence, the name of the book.

Copies of the chapbook can be purchased from GPS at CreateSpace.com or Amazon.com for \$9.95. The chapbook inaugurates a competition series that should be part of this year GPS contests. It has been envisioned to run in the years alternate to GPS' other chapbook competition, the Charles Dickson competition.

GA POETRY SOCIETY 2011 CONTEST AWARD WINNERS

Total Entries: 331 (excluding foreign language)

Langston Hughes

First Place	Robert Wyatt	One Night in Jamaica
Second Place	Jane Blanchard	Buried Bride
Third Place	Sandy Hokanson	Driving in Afganistan

Judge: Maudelle Driskell

31 entries

Founders

First Place	Ron Self	All Will Be Well
Second Place	Elizabeth Howells	A Page from Jonah
Third Place	Kathy Wright	Peacockery
Hon. Men.	Sandy Hokanson	Before White Men Named You Ayer's Rock

Judge: Nick Norwood

63 entries

Byron Herbert Reece

First Place	Terry Hensel	Seeking Trout on an Autumn Day
Second Place	John Ottley	Praise be to Immersion

Third Place Sandy Hokanson Geography of the Heart

Honorable Mention Ethelene Dyer Jones Autumn Afternoon Musing

Judge: Dana Wildsmith

64 entries

Mnemosyne

First Place Gay Williford Silver Bullets at Four

Second Place Sandy Hokanson Comfort For A Cold World

Third Place Elizabeth Howells Sue's Earring

Honorable Mention Sandy Hokanson Bumper Crop

Judge: Tammy Brewer

73 entries

Edgar Bowers

First Place Larry Hand Ode of a Nonconforming Formalist

Second Place Jerri Hardesty Casual Muse

Third Place DuAnne Kaiser For The Birds

Honorable Mention Robert Wyatt Another Facebook Sonnet

Judge: Carlos Valdes

30 entries

Educators

First Place DuAnne Kaiser Candle Wood

Second Place Nick Sweet Blast from the Past

Third Place Jill Jennings Ouvrieres de la Mode au Journal, 1929

Honorable Mention Ethelene Dyer Jones And This Is Progress?

Honorable Mention Lynn Farmer The Rare, Persistent Light

Judge: Ginger Murchison

37 entries

Foreign Language

Winner Lisa Stafford Voyeur

Judge: Robert Simon

Seven entries

Anderson Social Poetry Prize

Winner George Heiring Recycled Justice

Judge: Alice Friman

26 entries

Award Presentations January 21, 2012 Kennesaw State University

Paul Samuels and Maria Shaheen, Co-chairs of Georgia Poetry Society's excellent Poetry in the Schools Program want you to sign up to be a Poet to Georgia children. To accept all of the invitations from schools, GPS must have more poets agreeing to go into a school to celebrate poetry with young people. At the January 21st GPS meeting, Samuels signed up a number of new volunteers but more are needed. If you are interested in joining the schools' teams, please contact Paul Samuels at paulsamuels1@gmail.com

poetry in the Schools

MARK YOUR CALENDAR

June 14-18, 2012 — NATIONAL FEDERATION OF STATE POETRY SOCIETIES CONVENTION in Merrillville, Indiana.
For information, check out their website: [///www.nfsps.com](http://www.nfsps.com)

July 21, 2012 — GPS QUARTERLY MEETING to be held at the Robert Burns Club in Atlanta. We have a fun program planned so stay tuned for additional details!

The Burns Club of Atlanta, officially organized in 1896 is a private social club and literary and cultural society commemorating the works and spirit of the 18th century national poet of Scotland, Robert Burns. In addition to holding monthly meetings, the club has held a Burns Support celebration on the anniversary of Burns' birthday every year. Robert Burns' birthplace is Alloway, Ayrshire, Scotland. The cottage has been on the National Register of Historic Places since 1983.

April 20, 2013 — GPS QUARTERLY MEETING *No, that is not a typo— that is a year from this Spring!!!*

We will have a joint meeting with the Alabama Poetry Society at the State University of West Georgia in Carrollton, GA. We will have some special joint poetry contests and are pooling our resources so we can book a big name speaker! We have several surprises planned, so stay tuned for more information.

NEWS FROM JOHNS CREEK POETRY GROUP

Our Own Sandy Hokanson Installed as President of Georgia Poetry Society— Sandy Hokanson, one of the founders of the Johns Creek Poetry Group was installed in Kennesaw on January 21, 2012 as the new president of the Georgia Poetry Society. She succeeds Robert S. King who resigned last fall after suffering a stroke. Sandy and her husband, Dale live in Johns Creek. She moved to Georgia in 2003 from Massachusetts where she was active in the Massachusetts State Poetry Society and a poetry group in Rockport, Massachusetts. She has served as the editor of *The Reach of Song*, GPS anthology, and has been a leader in the Johns Creek Poetry Group as presenter, critic, and committee chair. Last year she published *Snow on Stone*, her first poetry book. We congratulate Sandy on this honor and wish her the best as she leads Georgia poets. Two other Johns Creek Poetry Group members have been GPS presidents: John K. Ottley, Jr. and Steven Shields.

Dr. Robert E. Wood Presented at Feb. 25th Meeting of Johns Creek Poetry Group— A poet and specialist on film presented at the Feb. 25th meeting of the Johns Creek Poetry Group. Dr. Robert E. Wood, professor in the School of Literature, Communication and Culture at Georgia Tech read his verses and discussed his film studies of *The Rocky Horror Picture Show* and others. His poetry has appeared in such journals as *Blue Fifth Review*; *Poets and Artists*, *Jabberwock Review*, *Sojourn*, and *Prairie Schooner*.

Ayondele Heath to Present at Johns Creek Poetry Group Meeting May 19, 2012— Outstanding performance poet Ayondele Heath will present at the May 19th Johns Creek Poetry meeting.

Poetry

- § *Poeta en San Francisco*, Barbara Jane Reyes.
 - o paperback, copyright 2005. Poetry collection, winner of 2005 James Laughlin Award. Blurb from back cover: "Barbara Jane Reyes's *Poeta en San Francisco* is a necessary part of this emerging tradition of poetry. This book looks at what wars in the Philippines, Vietnam, Korea, Afghanistan, Iraq have done to the home front, to the city streets. It is a multilingual litany that forcefully articulates what it means to be living as a woman in a nation of veterans, virgins, and dark angels."—Juliana Spahr
- § *Parlour Poetry*, Ed. Michael Turner
 - o hardback, copyright 1967, 325 pp. Contains Victorian poetry (for children?) by poets such as Longfellow, Sir Walter Scott, Thackeray, Tennyson, Poe, Holmes, etc.
- § *Muse of the Round Sky: Lyric Poetry of Ancient Greece*, ed. Richard Lewis.
 - o hardback, copyright 1969. 110pp. Collection of short verse (very short!) by Greek poets, with a few illustrations. (Might be good for ideas for epigraphs?)
- § *Another America: Otra America*, Barbara Kingsolver.
 - o paperback, copyright 1992. Her first poetry collection, including Spanish translations by Rebeca Cartes.
- § 2 copies of *Cowboy Poetry*, Ed. Julie Saffel
 - o hardback, copyright 2001, 200pp. Verse by Arthur Chapman, Robert V. Carr, William Lawrence Chittenden, E.A. Brininstool, Nathan Kirk Griggs, Charles Badger Clark, Jr., John A. Lomax.
- § *Li Po and Tu Fu*.
 - o paperback, Penguin classics, copyright 1973. Contains verse and commentary on two Chinese poets.
- § *Sunflower Splendor: Three Thousand Years of Chinese Poetry*.
 - o hardback, copyright 1975, 600pp. Starts 12th century B.C., follows Chinese poetry through modern times. Last section is poetry of Mao Tse-tung.
- § *The Poetical Works of Chaucer*, Ed. F.N. Robinson
 - o hardback, copyright 1933, 1100pp. Chaucer's complete works (including *Canterbury Tales*, *Troilus and Criseyde*, short poems, etc) in Old English.
- § *Girls on the Run*, John Ashbery.
 - o paperback, copyright 1999, 54pp. Chapbook (one long poem in several parts.)
- § *Smith Grove*, Ruth Moose.
 - o paperback, copyright 1997, 17pp. Chapbook with illustrations.
- § *In This Wild Water: The Suppressed Poems of Robinson Jeffers*, James Shebl

- o hardback, copyright 1976. Text and criticism of ten poems excluded from Jeffers's collection *The Double Axe and Other Poems* from 1948, plus correspondence from publishers who opposed some of the political content.

Other

- § *Every Night and Every Morn: Portraits of Asian, Hispanic, Jewish, African-American, and Native-American Recipients of the Congressional Medal of Honor*, John L. Johnson
 - o paperback, copyright 2007, 230pp. Contains profiles (picture + bio) of minority soldier recipients of the Medal of Honor. Appendices contain photos of original documents.
- § *The Nobel Peace Prize Lecture*, Jimmy Carter
 - o hardback, like new
- § *Maus: A Survivor's Tale*, Art Spiegelman
- §
 - o Paperback. A graphic novel telling the story of the Holocaust, with a twist; the Jews are mice, and the Nazis are cats. (4th or 5th grade teachers might find this useful.)
- § *Lovers*, Hanns Reich.
 - o hardback, copyright 1968. Contains a few pages of classic love poetry, followed by 60 pages of black and white photographs of couples from various cultures courting in the 1960s.
- § *Between the Bald and the Blood*, John P. Souther
 - o paperback, copyright 2001. Brief history and pictures of Choestoe, Georgia, 1915-1940, primarily memories of the author. ("Bald" and "Blood" refer to two mountains in north Georgia.)
- § *Indian Lore*, Boy Scouts of America Merit Badge Series.
 - o paperback, copyright 1942. Contains facts about Native American customs—clothing, dwellings, songs, games, etc. (Might provide some interesting ideas for poems...)
- § *Kokopelli: Casanova of the Cliff Dwellers*, John V. Young
 - o paperback, copyright 1990, 30pp. Contains pictures and descriptions of the manifestations of the figure of Kokopelli in various
 - o Native American cultures.
- § *I Already Know I Love You*, Billy Crystal
 - o children's book, hardback. About what a grandfather looks forward to sharing with his grandchild.
- § *Old Georgia Privies*, Mary Frazier and Dean Long.
 - o paperback, copyright 1984. Contains pictures of old outhouses, accompanied by captions about location and literary quotes.
- § *Uncle Handsome's Redneck Poetry: The Road Less Graveled*, Brent Holmes
 - o paperback, copyright 1997. Examples of poems include "Frog Giggin' Granny," "When Lightnin' Struck Our Ol' Outhouse," and "When Yer Tryin' to Pick Buckshot Out of a Bass."