

Georgia Poetry Society

Fall 2018 Meeting, October 20, 10:30 A.M.

205 Riverside Parkway, Rome, 30161

Hightower Regional Library, Headquarters Building

Alice Teeter, a native Floridian, graduated from Eckerd College in St. Petersburg. She moved to Atlanta in 1975 “just for the summer” and currently resides in Pine Lake. Finishing Line Press published her fifth book of poetry, *Mountain Mother Poems*, in 2017. She taught beginning and intermediate poetry writing at Emory University for three years and is an Associate Editor for *Calamero* in Atlanta. Alice is a member of the Artist Conference Network, a



national coaching community for people doing creative work, and a member of the Atlanta Women’s Poetry Collective. With her spouse, Kathie deNobriga, she hosts a monthly Art Salon where artists of all kinds present finished work or work in progress to an intimate and appreciative audience.

Sandra Meek is the author of five books of poems, including *An Ecology of Elsewhere* (Persea Books, 2016), *Road Scatter* (2012), and *Biogeography*, winner of the Dorset Prize (Tupelo 2008). Her sixth book of poems, *Still*, is forthcoming in 2020. She edited the anthology, *Deep Travel: Contemporary American Poets Abroad* (2007), awarded a 2008 Independent Publisher Book Award Gold Medal. Her poems have appeared in *The American Poetry Review*, *Poetry*, *The Kenyon Review*, *Prairie Schooner*, and *The Iowa Review*, among others. A recipient of a 2011 NEA Fellowship in Poetry and the 2015 Lucille Medwick Memorial Award from Poetry Society of America, she has three times been awarded Georgia Author of the Year in Poetry and twice the Peace Corps Writers Award in Poetry—she served as a Peace Corps volunteer in Botswana, 1989-1991. She is Dana Professor of English, Rhetoric, and Writing at Berry College. Visit her at: www.sandrameek.com.



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Contact Information

www.georgiapoetrysociety.org
georgiapoetrysociety.president@gmail.com

404-323-3711

2018 Officers

Miriam C. Jacobs, President
Amy Pence, V. President
Trish Percival, Secretary
Lyn Hopper, Treasurer

2018 Board

Henrietta Andrews
Michael Diebert
Erica Gerald Mason
John Ottley Jr.
Wanda Reagan

Georgia Poetry Society

Fall 2018 Meeting Schedule
Headquarters for the Sara Hightower Regional Library System
Coosa Room
205 Riverside Parkway
Rome, Georgia 30161

10:45 - 11:00 Coffee, meet and greet

11:00 - President's welcome and announcements; new members; opportunities to purchase anthologies and member publications; Board rollovers and openings

11:10 - Open mic

11:30 - DuAnne Kaiser reading

11:35 - 12:40 Workshop with Alice Teeter: Imagination Tree as Imagery: In this workshop we will use imagery found in photographs to craft unrelated poems about love, tragedy, loss, spirituality, milestones or memories

Lunch

1:20–2:20 Workshop with Sandra Meeks: Writing the Univocal Poem: Or, How to Become Fluent in the Letter E

Description: In this workshop on the univocal--a poem which uses only a single vowel--Sandra Meek will share her own univocal poems and discuss the complete process of how to write one, a process of play and discovery.

2:20 - 2:45 Ed Hall discusses concrete poetry

2:45 - 2:55 Break

2:55 - 3:15 Open mic

Board meeting

NEW and Improved Lunch Procedures

For the Fall meeting, **Panera Bread** will provide lunch, which will include sandwiches, chips and cookies for the cost of \$10.00. **You may preorder by emailing the Treasurer at gpstreas@gmail.com**, stating your name and the number of lunches you want to purchase. You may pay for your order at the meeting. Please note that the Board has voted not to continue ordering extra lunches for those who do not preorder. Such “guesstimation” has resulted in a lot of wasted food and, ergo, wasted GPS funds.

Directions to Headquarters for the Sara Hightower Regional Library System

Coosa Room, 205 Riverside Parkway, Rome, GA 30161 (taken from Google Maps)

Take I-75 N toward Chattanooga

Take exit 290 for GA-20 toward Rome/Canton

Use the left 2 lanes to turn sharply left onto GA-20 W/Canton Hwy

Turn left onto Market Pl Blvd

Turn right onto US-41 N/Joe Frank Harris Pkwy SE

Use the right lane to take the US 411 S/GA-20 W ramp to Rome

Continue onto GA-20 W/US-411 S

Keep right at the fork, follow signs for US 27/GA-53/GA-20/Rome and merge onto GA-20 W/US-27 N/E 2nd Ave, Continue on Broad St. Drive to Riverside Pkwy NE

Turn left onto Broad St; Turn right onto Riverside Pkwy N

FALL CONTESTS

The GPS Fall Contest is underway. Poetry submissions will be accepted through November 15. Go online to the GPS website, <https://georgiapoetrysociety.org> and click on Contests at the top of the home page for more details. You may enter as many as four poems in each of seven contests. Submissions will be accepted electronically or through snail mail to Duanne Kaiser, GPS Fall Contest Chair, 3733 Hwy 255 N, Sautee Nacoochee, GA 30571.

BOOK SALE!

SPECIAL FALL MEETING STOCK CLEARANCE SALE!

BRING A FEW EXTRA DOLLARS AND YOUR RECYCLABLE BAG TO SHOP FOR QUALITY BARGAINS AT THE SPECIAL BOOK SALE TABLE! SEVERAL OLDER TITLES NOT ON THE BOOK ORDER LIST (p. 8) WILL BE AVAILABLE AT DISCOUNT PRICES.

Member News

Diana Anhalt has recently had poems appear in *Passenger* and *The Comstock Review*. She has work forthcoming in *Concho River Review* and *Main Street Rag*. Her poem, "Family Tree, Annotated," was one of 12 finalists in the Anna Davidson Rosenberg (ADRA) contest.

Karen Paul Holmes has a poem in the new craft book, *The Practicing Poet*, edited by Diane Lockward of Terrapin Books, and the editor of *Lascaux Review* selected two poems from Karen's book, *No Such Thing as Distance*, to feature in the journal. She also had poems recently published in *Emrys Journal*, and in *Anesthesia* (Journal of the American Society of Anesthesiologists), which also named her as a finalist for their Letheon Prize. *The Bind* published "Navigating the Personal in Poetry: Glenda Council Beall in Conversation with Karen Paul Holmes."

<https://www.thebind.net/blog/holmes-interview>

Lyn Hopper continues to write a haiku a day. Her daybook of haiku, *Some Days Are Like That: A Year of Haiku*, is available from Amazon. If you would like to be on her daily mailing list, please email her at lynhopper@gmail.com.

Miriam C. Jacobs's poems have appeared, in 2018, in *The Tishman Review*, *Ibis Head Review*, *The Stillwater Review*, *Bird's Thumb*, *Grasslimb*, *The Heartland Review*, and *Kestrel*. She was a Finalist for the second year in a row for the Anna Davidson Rosenberg Prize. In June, she read her work at the Sussex County Poetry Festival in New Jersey.

Andrea Jurjevic was awarded the Georgia Author of the Year for Poetry (full-length) for her first book, *Small Crimes*, which previously also won the Philip Levine Prize for Poetry.

Sally Mohny has two poems in the *2018 North Carolina Literary Review*, one as a James Applewhite Poetry Prize finalist and the other as an Honorable Mention.

Amy Pence is now the full-time Humanities Tutor at Pace Academy and will also be teaching an Intro to Poetry Writing class at Emory in the spring. Recently her poems have come out in *Pithead Chapel*, *The Hunger*, and *New American Writing*. *Pithead Chapel* nominated one of the poems for Best of the Net. Reviews of her book are forthcoming in *Green Mountain Review* and online at *The Bind*.

Clela Reed's chapbook of playful poems, *Word Bully*, was published in July by Finishing Line Press. She recently participated in a reading with other members of her poetry group, Poet Counter Poet, in Athens and gave a workshop, "Writing Poems About Our Heroines" at the Unitarian Universalist Fellowship of Athens. A full-length book *Or Current Resident* is forthcoming from Kelsay Books (Aldrich Press) in the spring.

Jane Simpson was awarded the Georgia Author of the Year for Poetry (chapbook) for her first book, *On the Porch, Under the Eaves*.

Poetry News

GPS Fall Contests are open for submissions. The deadline for all entries postmarked no later than November 15. Participants are allowed four entries in each of seven categories. In addition to earning cash prizes, the top three poems in each contest will be published in *The Reach of Song*, the annual GPS poetry anthology. For the full details and rules, go online to www.georgiapoetrysociety.org/contests.

Callanwolde Fine Arts Center will host a **Poetry Reading in Celebration of the Life and Poetry of Anya Krugovoy Silver** on Thursday, October 11, 7:30 p.m. This memorial reading will feature friends and fellow poets sharing remembrances of Anya and reading her poetry, including Ilya Kaminsky, David Bottoms and many others. Admission is free. An informal reception will follow. Callanwolde is located at 980 Briarcliff Rd. NE, Atlanta, GA 30306. For more information go to www.callanwolde.org, or contact Callanwolde Poetry Committee member Ruth Windham at ruth.windham@gmail.com.

Poetry@Tech 2018-2019 will kick off its 2018-2019 season on September 27, 2018, with the acclaimed poets **Carolyn Forché** and **Ilya Kaminsky**, who was recently appointed as the new Bourne Professor of Poetry at Georgia Tech. This and all the season's readings will be in Kress Auditorium in the Renewable Bioproducts Institute at Georgia Tech, 500 Tenth St., NW, Atlanta, GA 30332. This is an event not to miss. For full details go to www.poetry.gatech.edu.

Writers' Night Out, Blairsville, GA continues with these featured readers, followed by open mic: October 12: Loren Leith & Danielle Hanson and November 9: Glenda Beall & Estelle Rice. The event is free and takes place at the Union County Community Center at 7 pm. For more info, contact Karen Paul Holmes at kpaulholmes@gmail.com

The Chattahoochee Valley Writers' Conference will be held at the Springer Opera House, the State Theater of Georgia, 103 East 10th Street, Columbus, GA 31901 September 28-29 with many exciting events throughout the weekend, including readings by Jennifer Home, Poet Laureate of Alabama, Nicke Norwood, the director of the Carson McCullers Center. You can find a full description of the many offerings at <https://chattwritersweb.org/>

GPS Officer Elections

October is here already and it is time for the 2019 officers of GPS Elections. Please read the slate of officers nominated by this year's board. Information about the Nominees can be found on the pages 6 and 7.

Any Member is welcome to submit additional names for consideration for any position, including his/her own. If any 2018 Member wants to submit a name, please do so by October 5 via email to the Secretary, Trish Percival at tmpercival16@outlook.com.

The Ballot will be circulated by email to all 2018 Members. We hope to announce the names of those elected at the October 20, 2018 meeting in Rome, Georgia.

Board Officers:

President: Miriam Jacobs (2nd year) is a University of Chicago alumnus and teaches writing, literature, and humanities at Gordon State College, in Barnesville. She is the founding editor of *Eyedrum Periodically*, the art and literature journal of Eyedrum Art and Music Gallery. Jacobs's work has won an International Publications Award from *Atlanta Review*, and placed in *Poetica Magazine's* Anna David Rosenberg Award competition, 2017. Her poems appear in *Reform Jewish Quarterly*, *Calliope Magazine*, and other publications.

Vice President: Patricia Percival (2nd year) has served as Secretary of the GPS for the past 2 years and has agreed to stand for the position of Vice President for one year to fill the position vacated by Amy Pence due to Amy's new employment opportunities. Trish is the author of the chapbook, *Bargain with the Speed of Light*, published by Kattywompus Press in 2015. At <https://www.sixfold.org/PoFall13/Percival.html> and <http://www.eyedrumperiodically.org/> you can read some of her work. She is a graduate of Duke University and the Emory University School of Law.

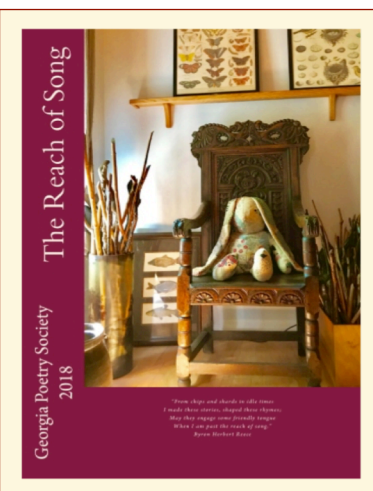
Secretary: Ann Gillespie has served GPS in several capacities over the years, including past terms as Secretary and Vice-president. She is a retired teacher from Gwinnett County Schools. Her poems have been published in *Reach of Song*, *Stonepile*, and Brenau University's *Faces of Wisdom*.

Treasurer: Lyn Hopper has served as Treasurer for two years and is willing to continue. The bylaws specify that the Treasurer can serve up to five years. She is a retired public library administrator and consultant, and holds a part-time job with Georgia ForestWatch, an environmental nonprofit in Dahlonega. She is the author of a chapbook, *The Hum in Every Blossom* (2016) and *Some Days Are Like That: A Year of Haiku* (2018).

Upcoming Meetings

The January 2019 Quarterly Meeting has not been planned yet.

Please check the Website in December for details.



The Reach of Song 2018
For your copy, see p. 8

Future Newsletters

To request content in upcoming newsletters please contact:
georgiapoetrysociety.president@gmail.com

or send member news to Trish Percival at: gps.secretary@gmail.com

Members at Large:

Michael Diebert (2nd year) Michael Diebert is past president of GPS and the author of the collection *Life Outside the Set*. He teaches writing and literature at Perimeter College, Georgia State University, where he also serves as poetry editor for *The Chattahoochee Review*. A two-time cancer survivor, Michael lives in Avondale Estates, Georgia with his wife and dogs.

Ed Hall Alabama escapee and lifelong Southerner Edward Austin Hall co-edited the 2013 anthology *Mothership: Tales from Afrofuturism and Beyond*, which *The Magazine of Fantasy and Science Fiction* suggested might be “one of the most important sf anthologies of the decade.” He also co-edited a 2017 Philip K. Dick-themed issue of Atlanta-based ART PAPERS magazine. His poetry has appeared in *Eyedrum Periodically* and *Catalyst*. Hall’s first novel is forthcoming.

Kristin Gorell Kristin Gorell holds an MA in history from Stanford University and an MFA from Georgia State in painting and performance. She began her creative path writing poetry at Naropa Institute as well as the University of Colorado Boulder. Her body of work includes a variety of mediums: writing, painting, drawing, several types of live theater, and film. Her written work includes plays for stage and screen as well as an ongoing love of poetry. Such broad-based creative exploration is born from an intuitive desire to give the fullest expression to any given idea. Her various artistic credits include a Juror’s choice award in drawing from Phyllis Rosenzweig of the Hirshhorn Museum, a best screenplay award from the Gent Film Festival in Belgium (script doctor), as well as being a fellow in the Sundance Film Labs.

Andrea Jurjević is a poet and translator from Rijeka, Croatia. Her work has appeared in *EPOCH*, *TriQuarterly*, *Best New Poets*, *The Missouri Review*, *The Florida Review*, *Gulf Coast*, *The Southern Humanities Review*, and many other literary journals. She is the author of *Small Crimes*, winner of the 2015 Philip Levine Prize, and translator of *Mamasafari* (Diálogos Press / Lavender Ink, 2018), a collection of prose poems in Croatian by Olja Savičević. She is a recipient of a Robinson Jeffers Tor Prize, a Tennessee Williams Scholarship from the Sewanee Writers’ Conference, a Hambidge Fellowship, and 2018 Georgia Author of the Year. She teaches at Georgia State University in Atlanta, Georgia.

Erica Gerald Mason (2nd year) is an author, poet and speaker living in Acworth, Georgia. Her blog, Erica Writes Words, addresses creativity, happiness, love, feminism, pop culture and current events. Her work appears in several publications and journals and she was a featured poet in the Sundance Film Festival Indie Lounge. Her book of poetry, *I Am A Telescope: Science Love Poems*, is available on Kindle & in paperback on Amazon. Find her blog and poetry at www.ericageraldmason.com.

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<i>Note: New Reach of Song is usually available to ship in August. Also, we have some older editions of Reach of Song at \$2 a copy. Email ann.c.willis@outlook.com for information.</i>			
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