

# Georgia Poetry Society

## Linda Taylor - Morning Workshop Leader

Linda Taylor has published over 75 poems, in *The Kenyon Review*, *The Massachusetts Review*, *Black Warrior Review*, *The Ohio Review*, *The Georgia Review*, *Tar River Poetry*, *The (Ohio State) Journal*, *Permafrost*, *Nimrod*, *Poetry Northwest* and other journals. She has won prizes for poetry at the *Nassau Review* and *The Comstock*



*Review*. Her work in the *Indiana Review* was nominated for a Pushcart Prize. In 2008 and 2012 her book manuscript was a semi-finalist in the University of Wisconsin Press poetry first book competition, and a finalist in the White Pine Press first book competition. She has published scholarly work on Emily Dickinson and on Henry James. She currently teaches literature and creative writing at Oglethorpe University in Atlanta. She advocates for the environment in Georgia and spends time on the Oregon coast. Recently she traveled to Tanzania to research the landscape, life and work of archaeologist Mary Leakey.

### **Morning Workshop Plans/Instructions from Dr. Taylor:**

“For the Morning Workshop, members wanting to have their poems critiqued aloud, by me and the group, should **send their poems to Sandy by email by June 28<sup>th</sup> ([hokansonGA@comcast.net](mailto:hokansonGA@comcast.net))**. Send no more than two or three pages per member. Sandy will send these poems to me. Besides other examples from well-known poets, our poems will be the main texts used to discuss how to make our poems better. We won’t be able to critique all of them in the 75 minutes, so I will select representative ones, and those that have some of the same issues.”

**Afternoon Small Critique Groups:** In the morning, sign up with one of 12 different GPS Members who will lead small critique groups (3-5 persons). Bring 5 copies of a poem. Come with an open mind! Leaders lined up so far: Francie Rountree, Steve Shields, John Ottley, Jr., Liz Garcia, Terry Hensel, Janice Moore, Bob Lynn, Ron Self, Duanne Kaiser & Bill Early. First come, first served for the group you want to be in.

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GEORGIA POETRY SOCIETY

#### **Contact Information**

[www.georgiapoetrysociety.org](http://www.georgiapoetrysociety.org)

[gps@georgiapoetrysociety.org](mailto:gps@georgiapoetrysociety.org)

678-242-0153

#### **2013 Officers:**

Sandy Hokanson, President

Ann Gillespie, V. President

Francie Smith-Roundtree, Secretary

Roseanna Almae, Treasurer

#### **2013 Board:**

Robert Lynn

Terry Hensel,

Bill Early

John Ottley, Jr.

Steven Shields

## July 20th Schedule

8:30-9:00	Coffee and mingling
9:00-9:15	President's Welcome and announcements
9:15-9:45	Unveiling of <i>The Reach of Song 2013</i> – Liz Garcia Award For Excellence Winners read, certificates awarded
9:45-10:00	Break
10:00-10:15	Open Mic – those in Member section of ROS encouraged to read
10:15-11:30	Workshop – Linda Taylor - “Making Your Poems More Marketable.”
11:30-12:00	Robert Lynn reads from his new book <i>Cancer Is So Limited and Other Poems of Faith</i>
12:00-1:00	Lunch
1:00-2:00	Small Critique Groups
2:00-2:15	Break
2:15-2:30	NFSPC winners announced, read poems
2:30-2:45	Open Mic
2:45-3:00	Raffle/Closing Comments
3:00-4:00	Board Meeting

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## July 20th Lunch Reservation

Menu: An array of sliced Boar's Head deli meats and cheeses, homemade chicken salad & tuna salad, lettuce, tomato, sprouts, fresh veggies, and fresh bakery breads. Accompanied by 2 side salads, potato chips, cookies and/or brownies, iced tea and lemonade.

Cost: \$14.00 per person (The GPS is buying the breakfast and subsidizing \$3.00 per person to keep the lunch costs low.)

\_\_\_\_ Total number of lunches reserved. List all names for the reservation:

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\_\_\_\_\_  
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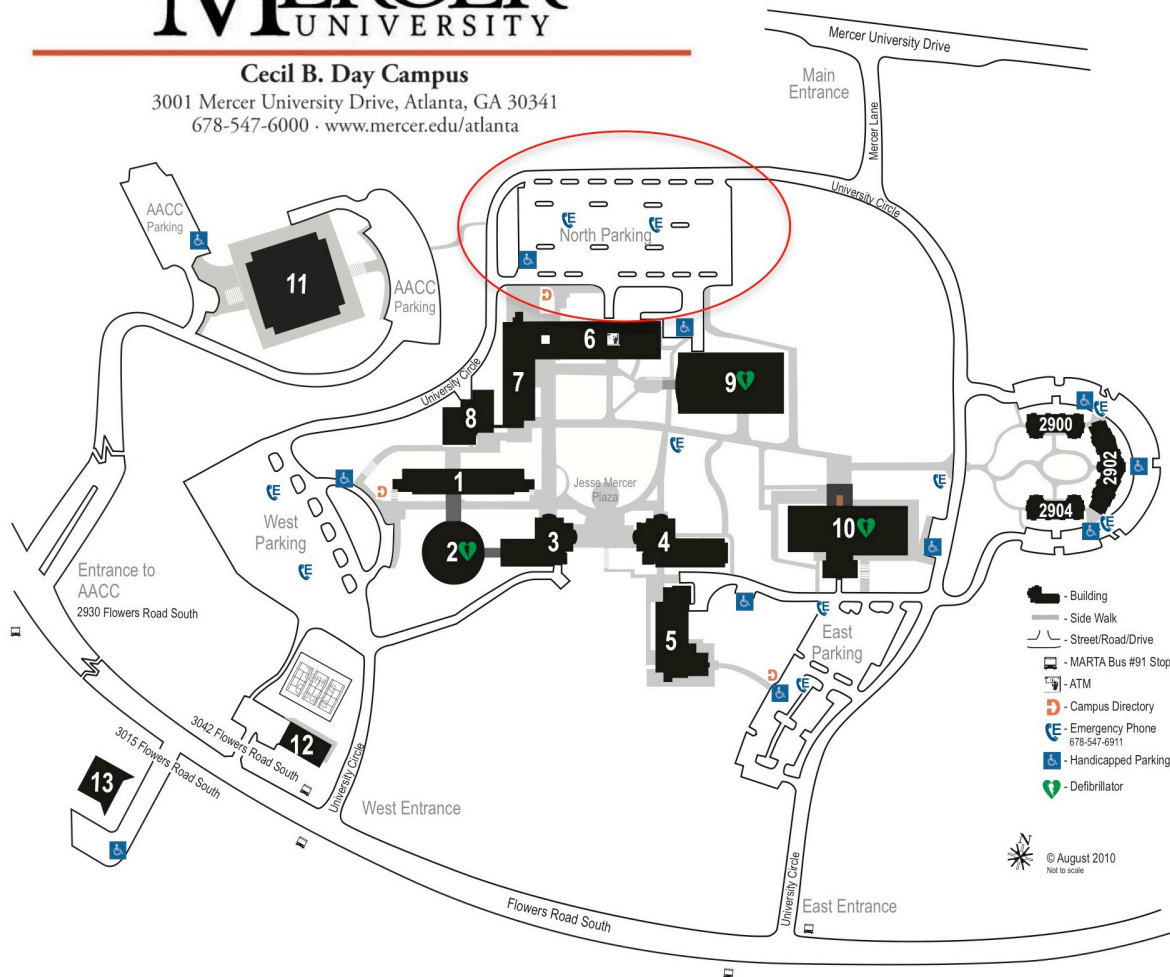
Make your check out to Georgia Poetry Society and mail **no later than July 7, 2013** to:

Dale Hokanson, Assistant Treasurer  
640 Sweet Gum Forest Lane  
Alpharetta, GA 30005

# MERCER UNIVERSITY

## Cecil B. Day Campus

3001 Mercer University Drive, Atlanta, GA 30341  
678-547-6000 · www.mercer.edu/atlanta



### **Traveling north on I-85**

From downtown Atlanta, take Exit 94 and turn RIGHT onto Chamblee-Tucker Road. At the second traffic light, turn RIGHT onto Mercer University Drive; go approx. one block, then turn right into main campus entrance. At stop sign, turn right – parking on your left (North Parking Lot) is closest parking lot for Trustees Dining Room .

### **Traveling south on I-85**

From outside the perimeter, take Exit 94 and turn LEFT onto Chamblee-Tucker Road. At the third traffic light, turn RIGHT onto Mercer University Drive; go approx. one block, then turn right into main campus entrance. At stop sign, turn right – parking on your left (North Parking Lot) is closest parking lot for Trustees Dining Room .

### **Traveling on I-285 North/West**

Take Exit 34 and turn LEFT onto Chamblee-Tucker Road. Proceed for 1.2 miles, then turn LEFT onto Mercer University Drive; go approx. one block, then turn right into main campus entrance. At stop sign, turn right – parking on your left (North Parking Lot) is closest parking lot for Trustees Dining Room .

### **Traveling on I-285 East**

Take the Chamblee-Tucker Road Exit, turn RIGHT onto Chamblee-Tucker Road. Proceed for 1.2 miles, then turn LEFT onto Mercer University Drive; go approx. one block, then turn right into main campus entrance. At stop sign, turn right – parking on your left (North Parking Lot) is closest parking lot for Trustees Dining Room .

**When you arrive**, go through the covered walkway of Building 6 to the back of the building, turn left and walk to The Trustees Dining Room entrance

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## Member News

**Betty Sellers Dies:** At the time we were preparing to Honor Past Presidents, we heard that Bettie Sellers, GPS president 1981-83, was unwell. We have since found out that she died on May 17, 2013 in Hayesville, NC at the age of 87. Her home was in Young Harris, GA.

John Ottley, Jr. says she was an amazingly talented teacher and poet. She taught English for 31 years, chaired the humanities division of Young Harris College, was Georgia Poet Laureate under Gov. Zell Miller, was a noted Byron Herbert Reece scholar, and in fact, won an Emmy for a film on Reece. She published several volumes of poetry, received the Poet of the Year Award from American Pen Women and the Governor's Award in Humanities. Donations to GPS may be made in her honor.

**Karen Paul Holmes** had 3 poems in the April Fool's issue of *Skive Magazine* (Australia). She also joined other poets whose work appears in *The Southern Poetry Anthology, Vol 5: Georgia* (Texas Review Press, Edited by William Wright) for a reading at Callanwolde Fine Arts Center in Atlanta on April 10, She read her poem "Singing With Beethoven."

**Maren Mitchell** reports: I'm going to give a program based on my book, "Beat Chronic Pain, An Insider's Guide," at the Moss Memorial Library in Hayesville, NC, on Saturday, June 15, 2:00 pm.

**Jill Jennings** reports: the recording of one of my poems was picked up and read to a huge poetry audience in the U.K. 6-8000 people on this podcast: <http://www.radiokinver.co.uk/>. I didn't ask them to do it, they just found out about me!

**Robert Lynn** says that he and Steven Shields both had a poem in the April County Line magazine.

Robert also reports that he had three first places in the Poetry Society of Oklahoma 2013 annual competition:

1<sup>st</sup> for the Carol Dee Meeks Sonnet Award—"Air Hero".

1<sup>st</sup> for the Tom Chase Oklahoma Historical Award—"Oklahoma Lakes"

1<sup>st</sup> for the Journal Award Category---"Petty Things", a Cento poem on the works of Billy Collins.

**Robert S. King** reports: I am pleased to announce that my sixth poetry collection, *One Man's Profit*, has been released by Sweatshoppe Publications. The price of the book is only \$11.99. You can order from the publisher's website or directly from Amazon at the following link: <http://tinyurl.com/an4upfw>

**Karen Garner's** husband, Larry, is battling cancer. Karen says, "It is a long process, but so far, we are taking it one day at a time. We have people praying for us, and so many times when we are confronted with a need, the right person just "appears"...I believe we are truly being upheld by prayer."

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## Winners of the Joint GA/AL Poetry Contest - April 2013

a. Humorous poem open to GA and AL poets, judged by GA judge, Alice Friman.

- 1<sup>st</sup> – Emery Campbell – *Handle with Care*
- 2<sup>nd</sup> – Jodi Adamson - *Never*
- 3<sup>rd</sup> – Joanne R. Cage – *The Television's/Defunct*

b. Traditional poetry form open to GA only, judged by AL judge, Sister Marian Davis.

- 1<sup>st</sup> – Dallas Lee – *Starting Over*
- 2<sup>nd</sup> – Robert Wyatt – *True and Lasting Love*
- 3<sup>rd</sup> – Linda K. Moore - *Moonlight*

c. Traditional poetry form open to AL only, judged by GA judge, John Bush.

- 1<sup>st</sup> – Susan Luther - *Nomad*
- 2<sup>nd</sup> – Susan Luther – *Psalm-Woven, Plainswoven*
- 3<sup>rd</sup> – Joanne R. Cage - *Stargazer*

d. Free style poetry form open to GA only, judged by AL judge Irene Latham.

- 1<sup>st</sup> – Ethelene Dyer Jones - *Reminders*
- 2<sup>nd</sup> – Karen Pickell - *Green*
- 3<sup>rd</sup> – Dallas Lee – *It's Not You*

e. Free style poetry form open to AL only, judged by GA judge Nick Norwood.

- 1<sup>st</sup> – Joanne R. Cage – *Ritual For Trash Day*
- 2<sup>nd</sup> – Gail Gehlken – *Closing the Gap*
- 3<sup>rd</sup> – Caren Renee Davidson – *Sand Island Light*

f. The Alabama State Poetry Society Spring Contest, any subject, any style, open to both GA and AL, judged by AL judge Nancy Breen.

- 1<sup>st</sup> – Susan Martinello – *Venus in the Eternal City*
- 2<sup>nd</sup> – T. L. Hensel – *An American Away from America*
- 3<sup>rd</sup> – Robert L. Lynn – *Burning Hearts*

### Contest Prizes:

First Place: *Native Guard*, by Natasha Trethewey

Second Place: *Domestic Work* by Natasha Trethewey

Third Place: *Bellocq's Ophelia* by Natasha Trethewey

First Place also received bookmarks made from the spines of poetry books. Everyone received bookmarks made from the pages of poetry books, a commemorative notepad, and a Moleskin notebook.

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## Other Poetry News

Indiana State Poetry Contest entries may be submitted from July 1 through September 1. See their website for details: [www.isfpc.org](http://www.isfpc.org)

Enter The 2013 Porter Fleming Literary Competition! Submission deadline: July 19, details at: [morrismuseum@themorris.org](mailto:morrismuseum@themorris.org)

The Aesthetica Creative Writing invites writers to submit in two categories: Poetry and Fiction. Submissions previously published elsewhere are accepted. The deadline is 31 August 2013. For more information: [www.aestheticamagazine.com/creativewriting](http://www.aestheticamagazine.com/creativewriting)

## Upcoming Dates

September 1-30 - Vote for new Board and Officers

September 1-November 15 - Submissions accepted for Fall Contests

October 19 - Fall Quarterly Meeting in Dahlonega

January 19? - probably Athens

April 20 - Columbus

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