

Georgia Poetry Society

January 28th Meeting at Georgia Perimeter, Clarkson Campus



Andrea Jurjević, a native of Croatia, is the author of *Small Crimes*, winner of the 2015 Philip Levine Prize (Anhinga, 2017). Her poems appear in journals such as *Epoch*, *TriQuarterly*, *Best New Poets*, *The Missouri Review*, and her translations of contemporary Croatian poetry in *Gulf Coast*, *Lunch Ticket*, and *Drunken Boat*. She is the recipient of the 2013 Robinson Jeffers Tor Prize, the 2015 RHINO Translation Prize, Tennessee Williams Scholarship in

Poetry from the Sewanee Writers' Conference and Fulton County Arts and Culture Fellowship.

Sharan Strange, the author of *Ash* (Beacon Press, 2001), is a founding member of the Dark Room Collective and served as co-curator of its Dark Room Reading Series, which presented over 100 established and emerging writers, musicians, and visual artists of color to audiences in the Boston area from 1988 to 1994. Sharan's poems and essays have appeared in Bearden's *Odyssey: An Anthology of Poems Responding to the Art of Romare Bearden*, *Angles of Ascent: A Norton Anthology of Contemporary African American Poetry*, *The Ringing Ear: Black Poets Lean South*, *Callaloo*, *American Poetry Review*, *Agenda*, and many other publications. She has served as Bruce McEver Visiting Chair in Poetry at Georgia Tech and faculty at the Center for the Contemplative Mind in Society Summer Session at Smith College. Currently, she teaches creative writing at Spelman College and serves as a community board member of Poetry Atlanta.



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GEORGIA POETRY SOCIETY

Contact Information

www.georgiapoetrysociety.org

gps@georgiapoetrysociety.org

404-323-3711

2017 Officers*:

Michael Diebert, President
Ronald Boggs, V. President
Trish Percival, Secretary
Lyn Hopper, Treasurer

2017 Board*:

Ira Harrison
Steven Shields
John Ottley
Wanda Reagan
Henrietta Andrews

*For election during January meeting

Winter 2017 Meeting Schedule
Georgia Perimeter College, Clarkston
CF building, room 0100

9:00-9:30: Coffee, pastries, mingling

9:30-9:45: Welcome, announcements, updates

9:45-9:55: Vote on and installation of 2017 officers

9:55-10:15: Presentation of fall 2016 contest winners: Duanne Kaiser, chair

10:15-10:30: Morning open mic

10:30-10:45: Break

10:45-11:45: Sharan Strange presentation: Poetry and Empathy

11:45-1:00: Lunch

1:00-2:00: Andrea Jurjević presentation: Poetry in Translation: The Impossible and the Possible

Translation exists in the borders of each language—the untranslatable, the stuff that is particular to the people and the culture of the country. Modern translation theorists often discuss the impossibility of translation. We will look at translation as an art and explore the practical possibilities of it. We will discuss loyalties to literalism, to the spirit of the original text, and to the translator as author. Discussion of these themes will revolve around examples of different translations of poems originally written in several languages, including Italian, Croatian, and Greek.

2:00-2:15: Afternoon open mic

2:15-2:30: Closing announcements and remarks

2:30: Board meeting

Lunch Provided by Jason's Deli

----- (mail with your check) -----

Menu One: \$8.19

Roasted turkey sandwich on multigrain wheat bread, chips, and chocolate chip cookie Please list all names for this choice: _____, _____,

Menu Two: \$8.19

Chicken salad (w/ almonds and pineapple) sandwich on country white bread, fruit, and chocolate chip cookie

Please list all names for this choice: _____, _____,

Menu Three: \$8.44

Spinach veggie wrap, salsa, chips, and chocolate chip cookie

Please list all names for this choice: _____, _____,

_____ **Total number of lunches you are reserving**

Make your check out to **Georgia Poetry Society** and mail no later than January 14 to:
Lyn Hopper, 263 Lucy Lane, Dahlonega, GA 30533.

Directions to Georgia Perimeter Clarkson Campus

Georgia Perimeter College's Clarkston campus is located approximately 11 miles east of downtown Atlanta, outside the I-285 Perimeter. For those using GPS, the street address is 555 N. Indian Creek Drive, Clarkston, GA, 30021. If you're traveling from north of Atlanta, your GPS may direct you to exit at E. Ponce de Leon/Clarkston; this is fine and will get you there.

For those not using GPS, directions to campus are below:

- Take I-285 to Exit 41 (GA-10/Memorial Drive).
- Turn onto GA-10/Memorial Drive and travel east toward Stone Mountain.
- Proceed on GA-10/Memorial Drive for approximately 0.5 miles.
- Turn left onto N. Indian Creek Drive. (Collingswood Drive is to your right.)!
- Continue on N. Indian Creek Drive for approximately 0.5 miles.
- GPC's Clarkston Campus is at 555 N. Indian Creek Drive, on your right.

Once you see the campus, turn right onto Memorial College Drive. Our meeting will take place in the CF (Fine Arts) building, which faces Memorial College Drive. Park in Lot 4 in front of CF. This is a student lot, but you will have clearance to park here. Walk inside the building entrance directly in front of you and proceed to room CF-0100 on your left.

Other Announcements:

2016 Reach of Song

The long awaited copies of this year's anthology will be available at the January meeting!

GPS Positions:

Appointed

Reach of Song editor: Candy Gustavson Green

Newsletter editor: Liz Garcia

Strophes editor: Ann Gillespie

Fall contest chair: Duanne Kaiser

Youth contest chair: Liz Howells

Historian: Henrietta Andrews

Renew Your Membership!

You can pay online or send \$.

Visit: <http://georgiapoetrysociety.org/membership/>

Member News

Poems by two members, **Lynn Pedersen** and **Karen Holmes**, were recently made into Youtube videos by poet Claire Trevien. Pedersen's "How to Speak Nineteenth Century" from *The Nomenclature of Small Things*: <https://www.youtube.com/watch?v=SYcme-PTWys> and Holmes's "How to Undo a Kiss" from *Untying the Knot*: <https://www.youtube.com/watch?v=IsIXNuNT-Gg>

Lou Jones's new book *After the Blast* is now available from all major booksellers. "Lou's poetry reflects his keen interest in the human condition — our origins, behaviors, relationships, ideologies, scientific inquiry, how we view our world and the universe in which we reside." You can purchase from Amazon here: https://www.amazon.com/After-Blast-Lou-Jones-ebook/dp/B01N9ELT1W/ref=sr_1_1?ie=UTF8&qid=1482958503&sr=8-1&keywords=after+the+blast+poetry

In November, **Elizabeth Garcia** read from her book *Stunt Double* along with Virgil Suárez at Valdosta State (her alma mater), and a book signing at the Bookshelf in Thomasville, Georgia (her hometown). She read from her recent book *Stunt Double*, available through Finishing Line Press and Amazon. https://www.amazon.com/Stunt-Double-Elizabeth-Garcia/dp/1944251839/ref=sr_1_1?ie=UTF8&qid=1483107588&sr=8-1&keywords=stunt+double+poetry

Poetry News

NFSPS Spring Contests

The NFSPS conducts poetry contests in the spring of each year. These contests have a March 15, 2017, postmark for their deadline. Visit http://www.nfsps.com/poetry_contests.htm for a complete list of contests and requirements.

New NFSPS Contest!

BlackBerryPeach Prizes for Poetry: Spoken and Heard, a new contest by the National Federation of State Poetry Societies (NFSPS) that honors the artistry of both page and stage! Enter 4 poems in both text and recorded (audio) formats. Enter through the contest's Submittable page, which will be open January 1 - March 15, 2017. Find the link at <http://www.nfsps.com/BBP3Guidelines.html>



Winners receive:

- * Cash Prizes - \$1,000, \$500, \$250
- * Publication - a book of contest winners & 25 copies of the book
- * Chance to Perform at the NFSPS Annual Convention, weekend of July 1, 2017, in Ft. Worth, TX

Johns Creek Poetry Group 2017 Meeting Dates: Feb. 18; March 18; May 20; June 17; Aug. 19, Sept. 16, Nov. 4 (2017 Johns Creek Poetry Festival). Meetings 10:15 a.m.-12:15 p.m. at 9560 Spruill Oaks Library, Spruill Road, Johns Creek, GA 30022. Contact Ron Boggs for more info: ronboggs@hotmail.com

Poetry at Tech International Poetry Event

February 23, 2017, 7:30 p.m. Readings by Dean Parkin, Judson Mitcham, Chris Solerno, All readings are open to the public with no tickets or reservations required. Held in Kress Auditorium at the Robert C. Williams Museum of Paper Making (Renewable Bioproducts Institute). 500 Tenth Street, NW, Atlanta, GA, 30309. Plenty of free parking available just in front of the building's entrance or through the gate, which is straight ahead as you turn off 10th Street.

Callanwolde Poetry Reading Invitational

January 12, 2017, 8-9pm. \$5. Join us for the third annual Poetry Reading Invitational! Local poets will read poems by famous poets of the 19th and 20th centuries. Tickets \$5 General Admission Tickets will be sold at the door. Only cash or check can be accepted at this time. Free admission for Callanwolde Members. For more information, call 404-872-5338 or email ruth.windham@gmail.com.

Poetry News

Georgia Poetry Circuit Readings

Virgil Suárez:

- Monday, Jan. 30-Tuesday, Jan. 31: Georgia State University Perimeter College (contact: Dr. Jeffrey A. Portnoy, jeffrey.portnoy@gpc.edu)
- Wednesday, Feb. 1: The Georgia Review (contact: Stephen Corey, TGR Editor, scorey@uga.edu)
- Thursday, Feb. 2: Berry College (contact: Dr. Sandra Meek, GPC Director, smeek@berry.edu)
- Friday, Feb. 3: Brenau University (contact: Dr. Sandy Brim, GPC Coordinator, sbrim@brenau.edu)

Kim Addonizio

- Monday, April 3: Brenau University (contact: Dr. Sandy Brim, GPC Coordinator, sbrim@brenau.edu)
- Tuesday, April 4: Berry College (contact: Dr. Sandra Meek, GPC Director, smeek@berry.edu)
- Wednesday, April 5-Thursday, April 6: Georgia State University Perimeter College (contact: Dr. Jeffrey A. Portnoy, jeffrey.portnoy@gpc.edu)
- Friday, April 7: The Georgia Review (contact: Stephen Corey, TGR Editor, scorey@uga.edu)

Poetry Out Loud Metro Atlanta Regional Competition

The public is invited to attend the Metro Atlanta Regional Competition of this innovative program that encourages high school students to learn about great poetry through memorization and performance of the written word. Poetry Out Loud, which began in 2005, incorporates the dynamic aspects of slam poetry, spoken word, and theater into the English and drama class. The metro Atlanta winner will compete in the State Finals Competition at the Atlanta History Center on March 12, 2017. Free. For more information, please call 404.814.4017 or email pol@atlantahistorycenter.com. <http://www.atlantahistorycenter.com/programs/poetry-out-loud-metro-atlanta-regional-competition>

Upcoming Meetings

Spring Quarterly Mtg:

April 22 - Athens-Clark Co.
Library

Future Newsletters

To include content in upcoming newsletters please contact:

gps@georgiapoetrysociety.org

or send member news to

Liz Garcia at:

lizcranford@gmail.com

Reach of Song Contest Guidelines

For the next edition of *The Reach of Song*, the Editor will accept submissions beginning January 1 through the 3rd Friday of February, from members in good standing of the Georgia Poetry Society. The Society encourages all current members to submit works for *The Reach of Song*, although membership does not guarantee inclusion. In addition to member poems, the collection will contain the winning poems of the most recent youth and adult contests, as well as the recipients of The Awards for Excellence among member poems. The anthology will be available in July at the Summer Quarterly GPS meeting.

Entries:

- (1) must be 40 lines or fewer,
- (2) must not have been previously published in *The Reach of Song*, and
- (3) must not have won a cash prize in any state-wide poetry competition.
- (4) Submissions may be on any subject and may follow any form.

Two nonmember judges will rank the works. Those receiving highest marks will qualify for First-, Second-, and Third-Place Awards for Excellence. The poems receiving these awards will be published in *The Reach of Song* and the award recipients will receive free copies of the anthology. No more than one poem per poet will be included in the Member Section. If you are able, you will be asked to submit an electronic copy for poems accepted for publication in *The Reach of Song*. Each poet will receive a proof of the poems, with a request for a prompt response. Entries must be postmarked no later than the 3rd Friday in February.

Snail Mail Submission Guidelines

Please submit two poems for consideration. Include two carefully typed copies of each work, one copy with your name, address, phone number and an email address if you have one, and the other with no identifying information.

Mail them to:

The Reach of Song
Candace Green
441 Shadow Mountain Lane
Cleveland, GA 30528

Electronic Submission Guidelines

1. Your poems should be sent in one email as detailed below.
2. Subject line: Must say, "Reach of Song - Your Last Name"
3. Body of Email: List your name, address, email address and phone number at the beginning of the email. Then list the names of the poems you are submitting.
4. Include a Word document as an attachment for the two poems you are entering. This attachment will have both the poems being entered with no identifying information.
5. Email submission to nzcrgreen@gmail.com

GEORGIA POETRY SOCIETY ORDER FORM				
ANTHOLOGIES	<i>The Reach of Song 2017</i>	QTY	PRICE	TOTAL
		x	\$ 15.00 =	_____
	Copy for local library/school	x	\$ 15.00 =	_____
	<i>The Reach of Song 2016</i>	x	\$ 13.00 =	_____
	<i>The Reach of Song 2015</i>	x	\$ 10.00 =	_____
	<i>The Reach of Song 2014</i>	x	\$ 7.00 =	_____
	<i>The Reach of Song 2013</i>	x	\$ 5.00 =	_____
	<i>The Reach of Song 2012</i>	x	\$ 3.00 =	_____
CHAPBOOKS	<i>The Reach of Song 2011</i>	x	\$ 2.00 =	_____
	<i>The Reach of Song 2010</i>	x	\$ 2.00 =	_____
	<i>Requiem for the Unconvinced (2016)</i> by Ron Self	x	\$ 10.00 =	_____
	<i>South of the Ordinary (2014)</i> by Sandy Hokanson	x	\$ 5.00 =	_____
	<i>The Rare, Persistent Light (2012)</i> by Lynn Farmer	x	\$ 5.00 =	_____
	<i>Under a Hundred (2011)</i> Ron Self; Francis Alix; Mildred Greear	x	\$ 3.00 =	_____
	<i>More Than Atoms (2010)</i> by Kandice Cook	x	\$ 2.00 =	_____
	TOTALS	_____	_____	_____
(Includes Shipping)				
CONTACT INFORMATION NAME _____ ADDRESS _____ CITY, STATE ZIP _____ PHONE _____ EMAIL _____ LIBRARY DONATION (circle appropriate) <div style="display: flex; justify-content: space-around;"> Will Deliver Myself (no address needed) OR Please Mail to this address: </div> NAME OF LIBRARY _____ ADDRESS _____ CITY, STATE ZIP _____ <p>Make checks and money orders to Georgia Poetry Society and mail along with this form to:</p> <p style="text-align: center;">Candace Green 441 Shadow Mountain Lane Cleveland, GA 30528</p> <p>For questions about ordering, call Candy Green at 706-348-8984.</p>				
Orders will be filled in August				