

Georgia Poetry Society

April 22nd Meeting at Athens-Clarke Co. Library, Athens

Melisa "Misha" Cahnmann-Taylor is Professor of TESOL & World Language Education at the University of Georgia. She is the 2015 winner of the Beckman Award for Professors Who Inspire, NEA Big Read Grants, a 2013-14 Fulbright Award (Oaxaca, Mexico), Dorothy Sargent Rosenberg Poetry Prizes and a Leeway Poetry Grant. Her new book of poetry, *Imperfect Tense* (Whitepoint Press, 2016) showcases mergers between ethnography and creative writing. She has co-authored two books, *Teachers Act Up: Creating Multicultural Learning Communities Through Theatre* (2010) and *Arts-Based Research in Education* (2008; second edition, in press). She has published numerous articles, and poetry about language learning, sustainable or fragile states of bilingualism, and teacher education.



Her poems and essays have appeared in *The Georgia Review*, *American Poetry Review*, *Women's Quarterly Review*, *Cream City Review*, *Barrow Street*, *Puerto*

Del Sol, *Mom Egg*, and many other literary homes. She judges the annual Anthropology & Humanism poetry contest and is the editor of the ethnographic poetry section. Follow her blog at <http://teachersactup.com>

Clela Reed lives and writes with her husband in their forest home near Athens, Georgia. She is the author of four collections of poetry, most recently *The Hero of the Revolution Serves Us Tea* (Negative Capability Press, 2014), which was based on her Peace Corps service in Romania in 2010-11. Her poems have appeared in *The Cortland Review*, *The Atlanta Review*, *Colere Journal*, and many other journals and magazines.



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GEORGIA POETRY SOCIETY

Contact Information

www.georgiapoetrysociety.org

gps@georgiapoetrysociety.org

404-323-3711

2017 Officers:

Michael Diebert, President

Ronald Boggs, V. President

Trish Percival, Secretary

Lyn Hopper, Treasurer

2017 Board:

Ira Harrison

Steven Shields

John Ottley

Wanda Reagan

Henrietta Andrews

**GPS Spring 2017 Meeting Schedule
Athens-Clarke Co. Library, Athens**

9:00-9:30: Coffee, pastries, mingling

9:30-9:40: Welcome, announcements, updates

9:40-10:00: Morning open mic

10:00-11:00: Melisa Cahnmann-Taylor presentation
Writing the "Not Me": Dramatic Monologue and Persona Poems

When we think of "portraits" we often think of paintings—Mona Lisa or Picasso's Blue Man with Guitar. But most literary artists also spend creative time meditating on others' lives as they loom larger than the individuals themselves and become symbolic of a complicated interrelated life. Keats' term "negative capability" referred to the poet's ability to suspend one's ego and imagine others from the inside out. We will review the affordances, risks, and ethics of writing in the "not me" voice. Sharing examples of persona poems and dramatic monologues, we discuss how these forms may shape greater connections to the diversity of what it means to be human as well as connections to animal, vegetable, and mineral worlds. Participants will learn ethnographic techniques of observation and interview to gain access to others' stories, vocabularies and vernaculars with respect and aesthetic care.

11:00-11:15: Break

11:15-11:45: Presentation of 2017 Youth Contest winners: Elizabeth Howells, chair

11:45-1:00: Lunch

1:00-1:30: Member reading: Clela Reed

1:30-2:00: Melisa Cahnmann-Taylor reading

2:00-2:20: Afternoon open mic

2:20-2:30: Closing remarks

2:40: Board meeting

Lunch Details

Lunch Provided by Jason's Deli

-----**(mail with your check)**-----

Menu One: \$8.19
Roasted turkey sandwich on multigrain wheat bread, chips, and chocolate chip cookie
Please list all names for this choice: _____, _____,

Menu Two: \$8.19
Chicken salad (w/ almonds and pineapple) sandwich on country white bread, fruit, and chocolate chip cookie
Please list all names for this choice: _____, _____,

Menu Three: \$8.44
Spinach veggie wrap, salsa, chips, and chocolate chip cookie
Please list all names for this choice: _____, _____,

_____ **Total number of lunches you are reserving**

Make your check out to Georgia Poetry Society and mail no later than April 18 to:

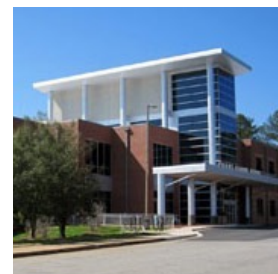
Lyn Hopper, 263 Lucy Lane, Dahlonega, GA 30533.

Directions to Athens-Clarke County Library **2025 Baxter St** **Athens, GA 30606**

From Atlanta: Remember the I-85 collapse affects I-285 traffic North of Atlanta

For those not using GPS, directions to the library are below:

- Take I-85 North to Exit 106 (GA-316 E to Lawrenceville Athens).
- Follow GA-316 (it will become US-78) for 43 miles
- After US-78 curves to the right (joining Business 78 / Broad Street), turn RIGHT on Alps road.
- Turn LEFT on Baxter Street after the Kroger
- The Athens-Clarke County Library will be on the right



Member News

Lyn Hopper has written a haiku a day since August 2016, thanks to Satya Robyn's "Awake August" initiative. She sticks to the 3-line, 5-7-5 syllable count for simplicity and lowers her standards when necessary (William Stafford suggests) in order to produce a haiku every single day. Duanne Kaiser says, "I can fold Lyn Hopper's DAILY HAIKU into a tiny recess of my busy mind, carry it with me through the day. It becomes the clear breath that takes me deep into each present moment." If you would like to be on her daily mailing list, please visit <http://eepurl.com/cvXSmX> and enter your information.

In November, **Ira E. Harrison** delivered a poetic toast and tribute at the 20th anniversary meeting of Beta Theta Boulé, Sigma Pi Phi fraternity, in Knoxville, Tennessee.

Elizabeth Garcia's poem "What to Expect When You're Expecting" was recently included in Volume 15 of *Mom Egg Review*. <http://momeggreview.com/2017/02/24/mom-egg-review-vol-15/>

Karen Paul Holmes recently had a poem, "Pinpointing My Anxiety," included in the Spring issue of *The Fourth River*, as well as three poems in an anthology, *Connoisseurs of Suffering: Poetry for the Journey to Meaning*. <http://universityprofessorspress.com/product/connoisseurs-of-suffering-poetry-for-the-journey-to-meaning/>

Poetry News

2017 NCWN-West Writing Conference, Sylva NC

Saturday, May 6, 9:00-4:30. 310 Keener St. Sylva, NC 28779

This is a one day conference sponsored by the North Carolina Writers' Network-West and the Jackson County Public Library, 310 Keener St. Sylva, NC 28779. Featured writers: Katherine Stripling Byer (NC's poet laureate), Terry Kay, novelist and short story writer, Catherine Carter, Poet, Glenda C. Beall, poet, writer and teacher, Tara Lynne Groth, freelance writer and journalist, Deanna Klingel, author of Young Adult and Children's Literature, and Gary Carden, playwright, storyteller and author. Visit <http://ncwriters.blogspot.com/> for more info.

Authors' Club of Augusta Starkey Flythe, Jr. Poetry Prize

In honor of Starkey Flythe Jr's commitment to poetry in the CSRA and the entire states of Georgia and South Carolina, the Authors Club of Augusta is sponsoring a prize to be awarded at the first Berry Fleming Book Festival which will be held on September 22, 2017. The winner will receive \$500. The runner-up will receive \$250. Both poems will be published on the Berry Fleming Book Festival website. The entry deadline is May 1. The reading is blind.

Poetry News

Poetry @Tech Tribute to Thomas Lux. Sunday, April 23rd, Kress Auditorium. Reception at 2:30, Tribute at 4pm. Join poets Edward Hirsch, David Bottoms, Stephen Dobyns, Stuart Dischell, David Bottoms, Ginger Murchison, and more, to pay tribute to the life and work of Thomas Lux. 500 Tenth Street, NW, Atlanta, GA, 30309. Plenty of free parking available just in front of the building's entrance or through the gate, which is straight ahead as you turn off 10th Street.

The poster for the Poetry @Tech event is purple and white. It features the word "poetry" in a large, stylized font, with "@Tech" below it. The event is presented by Poetry@Tech and Ivan Allen College of Liberal Arts. It is a tribute to Thomas Lux, with a reception at 2:30pm and the tribute beginning at 4pm. The event is held at The Kress Auditorium, Renewable Bioproducts Institute, 500 10th St. NW, Atlanta, GA 30332. The poster lists the poets: Edward Hirsch, Stephen Dobyns, Stuart Dischell, David Bottoms, Ginger Murchison, and more. A photo of Thomas Lux is included, along with a quote: "You make the thing because you love the thing and you love the thing because someone else loved it enough to make you love it. And with that your heart like a tent peg pounded toward the earth's core. And with that your heart on a beam bums through the ionosphere. And with that you go to work." —Thomas Lux from "An Horatian Address".

The Children's Museum of Atlanta is working on creating a paid poet residency in kindergarten classes for five Atlanta Public Schools. The goal is to have a real poet visit each classroom at least twice, followed by visits from their outreach staff where the children create and illustrate their own poetry. They are in the process of writing a grant for this program, but are seeking poets who might be comfortable with this age range. If you are interested in this opportunity, contact Karen Kelly, director of exhibits and education, kkelly@childrensmuseumatlanta.org, 404-653-8157.

The poster for the MFA in Creative Writing residency readings is yellow and green. It features the text "MFA in Creative Writing" and "Residency Readings and James Dickey Colloquium". The readings are held at the Dobbs Building, Reinhardt University, from July 6 to July 15. The poster lists the dates and times for each reading, along with the names of the poets and the titles of the works they will be reading. The readings are: Thursday, July 6, 7:30pm, Richard Blanco; Friday, July 7, 7:30pm, Leon Stokesbury and John Holman; Saturday, July 8, 7:30pm, Earl Braggs and George Singleton; Sunday, July 9, 7:30pm, John Lane and Michael Morris; Monday, July 10, 7:30pm, Southern Classics: Dr. Pearl McHaney reads Eudora Welty's "Must the Novelist Crusade" and "Where is the Voice Coming From?"; Dr. Tom McHaney reads William Faulkner; Tuesday, July 11, 7:30pm, Anne Corbitt and Stephane Dunn; Wednesday, July 12, 7:30pm, Dickey Colloquium: Christopher Dickey; Thursday, July 13, 7:30pm, Dickey Colloquium: In Celebration of James Dickey: The Man and His Poetry: Readings by Christopher Dickey, David Bottoms, Ellen Malphrus, Bruce McEver, Mark Roberts, and Donna Coffey Little; Friday, July 14, 7:30pm, Bruce McEver; Saturday, July 15, 8:00pm, One-Act Play Festival (location TBA).

Reinhardt Workshops

Reinhardt University's (Waleska, GA) low-residency MFA in Creative Writing includes a poetry track with workshops taught by William Wright, Stephen Corey and Bill Walsh, and a reading series headlined by Richard Blanco. **Non-degree-seekers can register for 10-day summer workshops, with a 50% discount for those over 62. The July reading series is free and open to the public.** For information, contact Dr. Donna Little at dlc@reinhardt.edu or go to www.reinhardt.edu/mfa-cw.

Johns Creek Poetry Group: May 20: Member poet, Eve Hoffman, will perform poems from her third published book of poems, She. Also, Carole Madan, a/k/a Mommanatuare, another member

poet will conduct a session of guided imagery for writing poetry. Other meeting dates: June 17; Aug. 19, Sept. 16, Nov. 4 (2017 Johns Creek Poetry Festival). Meetings 10:15 a.m.-12:15 p.m. at 9560 Spruill Oaks Library, Spruill Road, Johns Creek, GA 30022. Contact Ron Boggs for more info: ronboggs@hotmail.com

Poetry News

Workshop with Amy Pence

“Soul at the White Heat: Emily Dickinson & Edgy Moves in Contemporary Poetry.” April 30, 12:30-2:45. \$35 per session. Contact her at threepence@bellsouth.net.

Cecilia Woloch Writing Retreat/ Workshops

Beaufort, SC, May 5-7. Cost: Workshop only \$370, includes breakfast and lunch Sat and Sun. Weekend package with tuition: Double \$525 (Doubles must reserve together) Single \$575. Package fee includes breakfast, lunch, snacks and beverages both days. Enrollment will be limited to 10.

Paris, June 19-24: Write in the Light of the City
The workshop will meet in the upstairs room of the Café de la Mairie, in the 3rd arrondissement of Paris, for four hours each afternoon. There will be time for discussion of literary models, exploration of themes and approaches used in those models, inspiring generative writing exercises, time to write and then share your work for constructive feedback and suggestions for further development. We’ll end each afternoon with an “apero” (coffee or tea or cocktail) and informal literary salon, joined by writers and artists from the wider Paris community.

Please contact Lisa Nanette Allender, 404-234-8423, originalsylvie@bellsouth.net as soon as possible if you’d like to be considered for one of those spots..

Emily Dickinson Film Release

A QUIET PASSION will be opening in Atlanta on April 28 at the Regal Tara Cinemas 4. Trailer: www.musicboxfilms.com/quietpassion

Callanwolde Poetry Reading

Poetry Night May 11, 8-9pm, poets TBA

Freedom Mic Night

There is a free open mic every first and third Saturday in Downtown Atlanta for spoken word poets. Find more information on their Facebook page: <https://www.facebook.com/freemicnight/>

Upcoming Meetings

July 15

Tentative Location:
Newton Campus,
Georgia State
University, Covington,
GA

Future Newsletters

To include content in upcoming newsletters please contact:

gps@georgiapoetrysociety.org

or send member news to
Liz Garcia at:
lizcranford@gmail.com

GEORGIA POETRY SOCIETY ORDER FORM			
		QTY	PRICE
	<i>The Reach of Song 2017</i>	_____ x	\$ 15.00 = _____
	Copy for local library/school	_____ x	\$ 15.00 = _____
ANTHOLOGIES	<i>The Reach of Song 2016</i>	_____ x	\$ 13.00 = _____
	<i>The Reach of Song 2015</i>	_____ x	\$ 10.00 = _____
	<i>The Reach of Song 2014</i>	_____ x	\$ 7.00 = _____
	<i>The Reach of Song 2013</i>	_____ x	\$ 5.00 = _____
	<i>The Reach of Song 2012</i>	_____ x	\$ 3.00 = _____
	<i>The Reach of Song 2011</i>	_____ x	\$ 2.00 = _____
		<i>The Reach of Song 2010</i>	_____ x
CHAPBOOKS	<i>Requiem for the Unconvinced (2016)</i> by Ron Self	_____ x	\$ 10.00 = _____
	<i>South of the Ordinary (2014)</i> by Sandy Hokanson	_____ x	\$ 5.00 = _____
	<i>The Rare, Persistent Light (2012)</i> by Lynn Farmer	_____ x	\$ 5.00 = _____
	<i>Under a Hundred (2011)</i> Ron Self; Francis Alix; Mildred Greear	_____ x	\$ 3.00 = _____
	<i>More Than Atoms (2010)</i> by Kandice Cook	_____ x	\$ 2.00 = _____
	TOTALS	_____	_____ (Includes Shipping)
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CITY, STATE ZIP _____			
Make checks and money orders to Georgia Poetry Society and mail along with this form to:			
Candace Green 441 Shadow Mountain Lane Cleveland, GA 30528			
For questions about ordering, call Candy Green at 706-348-8984.			
Orders will be filled in August			